**NACWPI Performance Template - Recital**

*Please type over text shown in black below and save as Word document for upload to performance proposal submission page:* [*https://nacwpi.wildapricot.org/Performance-Proposals/*](https://nacwpi.wildapricot.org/Performance-Proposals/)

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Start Time - End Time
Building - Room Number
Performance: *Wood, Legends, and Graffiti: Wind Quintets by Pacific Northwest Composers*
 *Wooden Miniatures* ...........................................................................Chuck Reynolds (1962-2002)
    I. Made of Mahogany
    II. Teak Elephants
    III. Fashioned From Boxwood

*Mythos: five legends for wind quintet* ........................................................Ryan M. Hare (b. 1970)
    I. Moderately, but with intensity
    II. Fast and vigorous
    III. Enigmatic, contemplative
    IV. Gnarly, impudent, and quite fast
    V. Solemn, introspective, but not too slow

*Wynwood Project Suite No. 1* ........................................................................David Jarvis (b. 1974)
    I. Aliens Are Coming
    II. The Lizard
    III. Hamburger Man and the Tree People
    IV. Angel and the Child
    V. Blue Man

Coast to Coast Wind Quintet
Nicole D. Miller, flute (University of Montevallo)
Andrew Charles Dixon, oboe (North Dakota State University)
Lillian R. Galle, clarinet (San Diego State University)
Clayton Francis Sandifer, bassoon (UNC - Wilmington)
Thomas E. Stanton, horn (independent)

Program Notes: Program and/or composer/arranger notes not to exceed 250 words in all.

About **OR** Bio(s): Choose only 1 – a.) 250 words “about” the ensemble briefly describing the purpose, history, and achievements of the ensemble and/or brief biographical notes on the performer(s) **OR** b.) a 250 word biography for each performer.

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*\* List names/instruments/affiliations in the order you would like them printed in program.*

*# “About” limited to 250 words* ***OR*** *“bio(s)” limited to 250 words per performer – choose just 1. Submissions exceeding these thresholds will be returned to the primary proposer for further editing. Performers are welcome to distribute extend program notes to Conference attendees.*

**NACWPI Performance Template – Lecture Recital**

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Start Time - End Time
Building - Room Number
Presentation: *Wood, Legends, and Graffiti: Wind Quintets by Pacific Northwest Composers*

*Mythos: five legends for wind quintet* ........................................................Ryan M. Hare (b. 1970)
    I. Moderately, but with intensity
    II. Fast and vigorous
    III. Enigmatic, contemplative
    IV. Gnarly, impudent, and quite fast
    V. Solemn, introspective, but not too slow

Nicole D. Miller, flute (University of Montevallo)
Andrew Charles Dixon, piano (North Dakota State University)

Abstract: Lecture recital description/notes not to exceed 250 words.

About **OR** Bio(s): Choose only 1 – a.) 250 words “about” the ensemble briefly describing the purpose, history, and achievements of the ensemble and/or brief biographical notes on the performer(s) **OR** b.) a 250 word biography for each performer.

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*\* List names/instruments/affiliations in the order you would like them printed in program.*

*# “About” limited to 250 words* ***OR*** *“bio(s)” limited to 250 words per performer – choose just 1. Submissions exceeding these thresholds will be returned to the primary proposer for further editing. Performers are welcome to distribute extend program notes to Conference attendees.*