**NACWPI Performance Template**

*Please type over text shown in black below and save as Word document for upload to performance proposal submission page:* [*https://nacwpi.wildapricot.org/Performance-Proposals/*](https://nacwpi.wildapricot.org/Performance-Proposals/)

---------------------------------------------------------------------------------------------------------------------

Start Time - End Time
Building - Room Number
Performance: *Wood, Legends, and Graffiti: Wind Quintets by Pacific Northwest Composers*
 *Wooden Miniatures* ...........................................................................Chuck Reynolds (1962-2002)
    I. Made of Mahogany
    II. Teak Elephants
    III. Fashioned From Boxwood

*Mythos: five legends for wind quintet* ........................................................Ryan M. Hare (b. 1970)
    I. Moderately, but with intensity
    II. Fast and vigorous
    III. Enigmatic, contemplative
    IV. Gnarly, impudent, and quite fast
    V. Solemn, introspective, but not too slow

*Wynwood Project Suite No. 1* ........................................................................David Jarvis (b. 1974)
    I. Aliens Are Coming
    II. The Lizard
    III. Hamburger Man and the Tree People
    IV. Angel and the Child
    V. Blue Man

Coast to Coast Wind Quintet
Nicole D. Miller, flute (University of Montevallo)
Andrew Charles Dixon, oboe (North Dakota State University)
Lillian R. Galle, clarinet (San Diego State University)
Clayton Francis Sandifer, bassoon (UNC - Wilmington)
Thomas E. Stanton, horn (independent)

Bio or About: 250 words briefly describing the purpose, history, and achievements of the ensemble and/or brief biographical notes on the performer(s). 250 words for all performers, not 250 words per member.

Notes: Optional program and/or composer/arranger notes not to exceed 250 words in all.

---------------------------------------------------------------------------------------------------------------------

*\* “Bio/About” and “Notes” sections limited to 250 words each. Submissions exceeding this threshold will be returned to the primary proposer for further editing. Performers are welcome to distribute extend program notes to Conference attendees.*