

NACWPI 2019 National Conference Schedule - Format

CLINICS					
NAME	TITLE	INSTRUMENT	DAY	TIME	ROOM
Bronson, Karen	<i>Through His Own Words: An Exploration of the Pedagogy of Robert Marcellus</i>	clarinet	11-Oct	5:00	PAC 30
Cook, David	<i>Aspects of Sonata Form in the Fourth Movement of Ida Gotkovsky's Sonata for Solo Clarinet</i>	clarinet	11-Oct	3:00	PAC 30
Davis, Vaessa	<i>Using Unaccompanied Repertoire to Teach Fundamental Concepts at the Middle School, High School, and Collegiate Levels</i>	clarinet	12-Oct	11:00	PAC 30
Garrison, Leonard	<i>The Life and Career of Flutist Gaston Crunelle</i>	flute	11-Oct	4:00	PAC 30
Golaszewski, Lacey	<i>The Man Behind the Music: The Complexities of Wind Composer Eugène Bozza</i>	chamber music	11-Oct	3:30	PAC 30
Hayes, Adam	<i>In Theory: Incorporating Elementary Theory Concepts in the Applied Studio</i>	all	12-Oct	3:00	PAC 30
Hoffman, Ted	<i>Brass Methods, Techniques, and Skills Courses: A Curricular Analysis</i>	brass	12-Oct	10:00	PAC 30
Johnston, Jason	<i>Are your Students Set Up Right? Embouchure Insight for Early Brass Educators</i>	brass	12-Oct	3:30	PAC 30
McCann, Amy	<i>Using Social Media to Boost Recruitment</i>	all	11-Oct	4:30	PAC 30
McCarthy, Keri	<i>21<sup>st</sup> Century Music for 21<sup>st</sup> Century Oboe Students</i>	oboe	12-Oct	10:30	PAC 30
Patterson, Britteny	<i>Adapting String Bowings to Improve Flute Articulation</i>	flute	12-Oct	9:30	PAC 30
Peyton, Bellamy, and Swanson	<i>Fostering Student Success: Creating a Peer Mentoring Program in a School of Music</i>	all	11-Oct	2:30	PAC 30
Pippin, Robert	<i>A Conducting Survival Guide for the Applied Studio Teacher</i>	all	12-Oct	2:30	PAC 30
Ruth, Jeremy	<i>Analysis of Using Vocalized Pitches to Produce Multiple Extended Techniques for Clarinet: A Method for Performers and a Resource for Composers</i>	clarinet	12-Oct	2:00	PAC 30
Setzer and Brown	<i>Exploring Value in Trombone Duets: Teaching Tools</i>	trombone	12-Oct	4:30	PAC 30
Zacharella and Momand	<i>Using Song Literature as a Vehicle for Expanding Low Brass Repertoire</i>	brass	12-Oct	4:00	PAC 30
LECTURE RECITALS					
NAME	TITLE	INSTRUMENT	DAY	TIME	ROOM
Denney Wright, Laruen	<i>The Unaccompanied and Chamber Clarinet Music of David Maslanka</i>	clarinet	11-Oct	7:30	Graham Hall
Schultz, Eric	<i>"Bug," Bruno Mantovani's Virtuoso Work for Solo Clarinet: A Lecture Recital</i>	clarinet	11-Oct	5:00	Graham Hall
Walsh and Robinette	<i>Chamber Music Collaboration: Cross-Disciplinary Learning in Vocal and Instrumental Studios</i>	clarinet/voice	11-Oct	8:00	Graham Hall
PERFORMANCES					
NAME	TITLE	INSTRUMENT	DAY	TIME	ROOM
Ardovino, Lori	<i>Music for Flute, Clarinet and Piano</i>	flute clarinet piano	12-Oct	8:30	Davis Hall
Bailey, Mary Lindsey	<i>No Accompanist Needed: Music for Solo Woodwinds (and Fixed Media)</i>	oboe and electronics	12-Oct	3:30	Davis Hall
Belter, Babette	<i>Woodwind Chamber Music by Women Composers</i>	flute clarinet sax	12-Oct	5:00	Davis Hall
Binkley, Lindabeth	<i>Bassoon Concerto with Reed Quintet</i>	bassoon concerto with reed quintet	12-Oct	11:00	Great Hall
Boldin, James	<i>Newly Commissioned Works for Brass Trio</i>	trumpet horn trombone	12-Oct	9:30	Great Hall
Bonenfant, Timothy	<i>Solo works for (mostly) bass clarinet</i>	clarinet	11-Oct	7:30	Davis Hall
Borodkin, Stephen	<i>Unaccompanied Clarinet Duos from the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries</i>	clarinet duo	13-Oct	9:00	Davis Hall
Cook, David	<i>Duos for Flute and Clarinet</i>	flute and clarinet	11-Oct	4:30	Davis Hall
Cowley	<i>Eric Mandat's Folk Songs</i>	clarinet	11-Oct	2:30	Davis Hal
Davis, Vanessa	<i>Light and Shadows: Works Highlighting the Timbral Possibilities of the Clarinet</i>	clarinet	13-Oct	9:00	Bengtson Hall
Dierickx, Zachary	<i>Hidden Gems: Lesser-Known Contemporary Works for the Wind Trio</i>	flute clarinet bassoon	13-Oct	9:30	Davis Hall
Dobbs, Tommy	<i>Wind and Wood Duo Presents: Reimagined Possibilities</i>	clarinet and percussion	12-Oct	8:30	Davis Hall
Frost, Ryan	<i>Sonic Spectrum for Flute and Percussion</i>	flute and percussion	11-Oct	3:00	Bengtson Hall
Galyen, Danny	<i>Musique pour instruments à vent</i>	wind ensemble	12-Oct	11:30	Great Hall
Garrison, Leonard	<i>Myths and Stars: Virtuoso Works for Flute and Clarinet</i>	flute and clarinet	13-Oct	11:00	Davis Hall
Goh,Soo	<i>Yellow Jersey for Two Bb Clarinets by Libby Larsen</i>	clarinet duo	13-Oct	9:30	Bengtson Hall
Ivy, Crysten	<i>Texas Woman's University</i>		12-Oct	5:00	Bengtson Hall
Kiec, Michelle	<i>Breaking Boundaries: Erudite Duos for Clarinet and Saxophone</i>	clarinet and sax	13-Oct	10:00	Bengtson
Kolbeck, Karl	<i>Concerto in F Major for Bass Clarinet and Piano</i>	bass clarinet and piano	13-Oct	10:30	Bengtson Hall
Lieser, Benjamin	<i>New Works for Horn and Piano</i>	horn and piano	12-Oct	7:30	Bengtson Hall
McCall, Jenna	<i>Cuban Works for Clarinet composed by Javier Zaiba , Performed by Jenna McCall</i>	clarinet	13-Oct	11:00	Bengtson Hall
McDonald, Shannon	<i>Five for Two: The Denton Duo Performs Ingolf Dahl's Five Duets for Clarinets</i>	clarinet duo	13-Oct	10:00	Davis Hall
McIvor, Emily	<i>AKME Duo</i>	clarinet duo	12-Oct	8:00	Davis Hall
Miller, Brooke	<i>Dancing Solo by Libby Larsen: Performed by Brooke Miller</i>	clarinet	11-Oct	3:00	Davis Hall
Mohr, Madison	<i>Tetracor, Horn Quartet</i>	horn quartet	12-Oct	10:30	Great Hall
Montanari, Shiana	<i>ppp Clarinet Trio</i>	clarinet trio	12-Oct	2:00	Davis Hall
Myers, Jessica	<i>Isolated Birds Trio perform the works of Arnold and Harris</i>	flute oboe clarinet	13-Oct	2:00	Davis Hall
Oxford, Todd	<i>Music for Saxophone and Live Electronics</i>	sax and electronics	12-Oct	4:00	Davis Hall
Ragsdale, Aaron	<i>New Works for Solo Percussion</i>	percussion	11-Oct	8:30	DavisHall
Reeves, Jennifer	<i>Birdwatching: Two Original Works for Clarinet Quartet by Living Composers</i>	clarinet quartet	12-Oct	2:30	Davis Hall
Rice, Katie	<i>Laissez-Pair: New Works for Bass Clarinet Duo</i>	clarinet duo with piano	12-Oct	7:30	Davis Hall
Ruth, Jeremy	<i>New Works for Clarinet Trio</i>	clarinet trio	13-Oct	11:30	Davis Hall
Setzer, Louis	<i>Concert Duets for Tenor and Bass Trombone</i>	tenor and bass trombone	11-Oct	5:00	Davis Hall
Shansky, Carol	<i>Playing in the Currents: New Works for Low Flutes and Bass Clarinet</i>	flute and clarinet	12-Oct	3:00	Davis Hall
Small, Heather	<i>Portraits of Langston for flute, clarinet and piano</i>	flute clarinet piano	13-Oct	1:30	Davis Hall
Smith, Ryan M.	<i>New Works for Solo Multi-Percussion by Emerging Composers</i>	percussion	11-Oct	8:00	Davis Hall
Spring, Robert	<i>Newly Commissioned Duets for Two Clarinets and Demi Clarinets</i>	clarinet duo	12-Oct	4:30	Davis Hall
Wadley, Darin	<i>New works for Clarinet and Percussion</i>	clarinet and percussion	13-Oct	10:30	Davis Hall
Walsh, Michael	<i>New Music for Flute and Clarinet</i>	flute and clarinet	11-Oct	4:30	Graham Hall
Walsh, Michael	<i>MiamiClarinet Quartet</i>	clarinet quartet	12-Oct	10:00	Great Hall
Wood, Mathew	<i>Songs and Dances for Trombone and Piano</i>	trombone and piano	12-Oct	8:00	Bengtson Hall
Woolery, Danielle	<i>Texas Woman's University Faculty Trio</i>	flute clarinet piano	11-Oct	4:00	Davis Hal