	Schedule of Events			
1/13/24	Newman Recital Hall	Clarke Recital Hall	Broby Hall	Rehearsal Center 102
1:00	President's Welcome and Opening Concert			
1:00	Exploring the World of Chamber Music through Harmonic Landscapes and Sacred Traditions; The Akron Contemporary Players - Stanislav Golovin, Todd Gaffe, and James Wilding			
1:45	The Ethereal Oboe: Exploring Soulful Colors through the Music of Vivian Fine and Alyssa Morris; Andrew Parker	Exploring the Hidden Corner of the Flute Repertoire; Dmytro Gnativ and Oleksii Ivanchenko; Lecture recital		
	Clarinet Confluence: A Trio Performance; TWU Clarinet Trio - Anastasia DeWitty, Emily Pierce, and Daniel Prater	Mind Blown: Unaccompanied Works for Solo Bass Clarinet; Johnny Engelke		
3:15	Songs and Sounds of Nature: A Program of Works by Female Composers for Unaccompanied Clarinet; Vanessa Davis	New Works for Flute, Oboe and Electronics; Rebecca Johnson and Elizabeth Sullivan		
4:00	Fire and Ice: Clarinet Duets of Theresa Martin; Denton Duo - Danielle Woolery and Shannon McDonald	Music for flute/bass flute and bass clarinet; Michael Walsh and Elizabeth Robinson		
4:45	French flute and clarinet Duets for the Advanced Undergraduate Duo; Patterson-Borodkin Duo - Stephen Borodkin and Brittney Patterson			
1/14/24	Newman Recital Hall	Clarke Recital Hall	Broby Hall	Rehearsal Center 102
9:00			From Brainstorm to Byline: Crafting Compelling Articles Step by Step; Shannon McDonald	
9:45	Early 20thC Clarinet: Works of Debussy and Karg-Elert; Zih Syuan Hsiang and Oleksii Ivanchenko	An Undergraduate Curriculum for the Extensive Study of the Eb Clarinet; Stephen Borodkin	The Docotr is In? Helping Our Students - and Each Other - in the Post-Pandemic Era; Christy Banks and Michelle Kiec	
10:30	Works for Trumpet by 20th Century Composers; Alexander Sanso and Wei-Yi Sun	Brass and Bytes: A Trumpet and Electronics Recital; Julia Bell	Embracing Learner Variability: Using Universal Design for Learning Strategies in Applied Lessons; Kate Evans and Danielle Woolery	
11:15	Original Compositions for Saxophone and Guitar; Cynthia Cripps and Kurt Martinez	The Manuscripts of Hummel in the British Library; David Reynolds	Reimagining the Performance Degree: A Modern and Entrepreneurial Approach to Curriculum; Mark Decker and Jose Leon	

(					Business Luncheon	
1:00	Clarinet Duos by Living New Hampshire Composers; Granite State Duo - Elizabeth Gunlogson and Stephanie Ratte Jenkins	Lights, Sounds, and Low Reeds: New Works for Bass Clarinet and Electronics; Julie Loughheed	Productive Practice Through Journaling - Introducing and Developing Practice Journals for Students; Julia Bell			
1:45	"Take You All the Way": New Standards for Solo Clarinet; Luke Ellard/Lecture recital	New and Accessible Pieces for Solo Clarinet by Diverse Composers; Sarah Lucas-Page	New Music for a New Time: Exploring Unaccompanied Repertoire by Composers from Historically Underrepresented Groups; Vanessa Davis			
2:15	Songs and Dances for Horn, Trombone, and Piano; Plains 3 - Matthew Wood, William Shaffer, and Joshua Pifer	The Collaborative Process as a Creative Activity Launch Pad: "The Courage Lies Within You" Multi-Media Project; James Zingara, Denise Gainey, and Chris Steele	Prevailing Winds: An Analysis of Current Woodwind Methods Materials, Pedagogy, and Techniques; Brittney Patterson and Edward (Ted) C. Hoffman, III			
3:00	Recital Music for Saxophone and Trombone; CASE Duo - Jeremy Justeson, Daniel Neuenschwander	Ancient Wisdom: the flute and the human voice, storytelling across history; Elizabeth Robinson and Anna DeGraff	I Get to Conduct an Ensemble Now What?; Joe Cernuto			
3:45	Duos for Clarinet/Bass Clarinet and Saxophone; Keith Koons and George Weremchuk	Exploring and Transcribing the Sonatas of Anna Bon; Alexandera Zacharella, Lecture recital	Incorporating Mindfulness and Wellness into the Applied Studio and Classroom; Heather Peyton			
4:30	Frost Made: Works by MiamiClarinet; MiamiClarinet - Margaret Donaghue, Dawn McConkie, Michael Walsh, Danielle Woolery	Celebrating Female Composers: Music for Flute, Oboe, and Piano Trio; Trio Village - Rebecca Johnson, Elizabeth Sullivan, and Cara Chowning	An Integration of Mindfulness Skills in the Applied Studio; Raul Rodriguez			
1/15/24	Newman Recital Hall	Clarke Recital Hall	Broby Hall		Rehearsal Center 102	
	Thirteen Ways of Looking at a Blackbird; Cynthia Cripps and Rebecca Coberly	Liston's Legacy: Making Music and Breaking Gender Norms in the Jazz World for Over Fifty Years; Alexandra Zacharella		9:00	New Works for Solo Timpani; Tracy Freezre	
9:45	Underrepresented Latin American Composers; Millenia Musicae Trio - Sheri Falcone, Rosangela Sebba and Denise Brown	The Ten-Year Lunch; Nota Bene - Sandy Schwoebel, Elena Galbraith, Marie Sierra, and David Galbraith		9:45	Tandem: New Solos for Snare Drum and Live Electronics; Andrew Eldridge	
10:30	Finding Joyl: Music of Healing and Celebration; BATIK Clarinet Quartet - Christy Banks, Timothy Bonenfant, Soo Goh, and Michelle Kiec	Recording Software and its Place in the Practice Room; Angela King		10:30	Attraction, Mobs, and Madness new and relatively new works for percussion and flute/percussion; Aaron Ragsdale and Elizabeth Robinson	
11:15		Selecting Solos for Success: Tips for Matching Students and Repertoire; Danielle Woolery and Shannon McDonald		11:15	Music For Saxophone and Percussion; Barry McGinnis and Cory High	
		Reimagining Brass Methods: Modeling Success; Joe Cernuto		12:00	Percussion Out of the Pandemic: New Works for Solo Percussion;	