

Schedule of Events							
1/13/24	Newman Recital Hall		Clarke Recital Hall		Broby Hall		Rehearsal Center 102
1:00	President's Welcome and Opening Concert						
1:00	Exploring the World of Chamber Music through Harmonic Landscapes and Sacred Traditions; The Akron Contemporary Players - Stanislav Golovin, Todd Gaffe, and James Wilding						
1:45	The Ethereal Oboe: Exploring Soulful Colors through the Music of Vivian Fine and Alyssa Morris; Andrew Parker		Exploring the Hidden Corner of the Flute Repertoire; Dmytro Gnativ and Oleksii Ivanchenko; Lecture recital				
2:30	Clarinet Confluence: A Trio Performance; TWU Clarinet Trio - Anastasia DeWitty, Emily Pierce, and Daniel Prater		Mind Blown: Unaccompanied Works for Solo Bass Clarinet; Johnny Engelke				
3:15	Songs and Sounds of Nature: A Program of Works by Female Composers for Unaccompanied Clarinet; Vanessa Davis		New Works for Flute, Oboe and Electronics; Rebecca Johnson and Elizabeth Sullivan				
4:00	Fire and Ice: Clarinet Duets of Theresa Martin; Denton Duo - Danielle Woolery and Shannon McDonald		Music for flute/bass flute and bass clarinet; Michael Walsh and Elizabeth Robinson				
4:45	French flute and clarinet Duets for the Advanced Undergraduate Duo; Patterson-Borodkin Duo - Stephen Borodkin and Brittney Patterson						
1/14/24	Newman Recital Hall		Clarke Recital Hall		Broby Hall		Rehearsal Center 102
9:00					From Brainstorm to Byline: Crafting Compelling Articles Step by Step; Shannon McDonald		
9:45	Early 20thC Clarinet: Works of Debussy and Karg-Elert; Zih Syuan Hsiang and Oleksii Ivanchenko		An Undergraduate Curriculum for the Extensive Study of the Eb Clarinet; Stephen Borodkin		The Docotr is In? Helping Our Students - and Each Other - in the Post-Pandemic Era; Christy Banks and Michelle Kiec		
10:30	Works for Trumpet by 20th Century Composers; Alexander Sanso and Wei-Yi Sun		Brass and Bytes: A Trumpet and Electronics Recital; Julia Bell		Embracing Learner Variability: Using Universal Design for Learning Strategies in Applied Lessons; Kate Evans and Danielle Woolery		
11:15	Original Compositions for Saxophone and Guitar; Cynthia Cripps and Kurt Martinez		The Manuscripts of Hummel in the British Library; David Reynolds		Reimagining the Performance Degree: A Modern and Entrepreneurial Approach to Curriculum; Mark Decker and Jose Leon		

