

NACWPI SCHEDULE				LIVE PERFORMANCES			
Friday, Oct 22				LIVE PERFORMANCES			
Time	Room	Performer	Instrumentation	Time	Room	Performer	Instrumentation
10:00	West Art Gallery	Brian Do	Clarinet/Piano	10:00	Margo	Javian Bradham	tpt tuba piano
10:45	West Art Gallery	Margaret Fay-Reed Minders	Oboe/Bassoon	10:45	Margo	Christopher Nichols	clarinet
11:30	West Art Gallery	Tim Bonenfant	Clarinet/Piano	11:30	Margo	Pam Youngblood	flute, sax, piano
12:15	West Art Gallery	Eric Giles	Oboe/Piano	12:15	Margo	Andrew Eldridge	percussion & electronics
12:45-2:00		LUNCH		12:45-2:00		LUNCH	
2:00	West Art Gallery	Jeremy Wohletz	Clarinet	2:00	Margo	Kieth Packman	tuba/piano
2:45	West Art Gallery	Brooke Miller	Clarinet	2:45	Margo	Michelle Flowers-TWU Trombone Choir	trombone choir
3:30	West Art Gallery	Dimitry Perevertailenko	clarinet/piano	3:30	Margo	Raquel Samayoa-Lantana Trio	trumpet, horn, trombone
4:15	West Art Gallery	Seok Hee Jang	Clarinet	4:15	Margo	James Boldin	Horn & electronics
5:00	West Art Gallery			5:00	Margo	Corey Mackey-Ensemble 135	sax/bass clarinet/piano
VIRTUAL PRESENTATIONS				VIRTUAL PRESENTATIONS			
Time	Room	Presenter	Topic	Time	Room	Presenter	Topic
10:00	East Art Gallery	Andrea Denis	COVID Sound: The Musical Side Effects of a Global Pandemic				
10:30	East Art Gallery	Alexandra Aguirre	Finding Messiaen's Blackbird: An exploration and spectrogram analysis of birdcalls found in Olivier Messiaen's Le merle noir for flute and piano				
11:00	East Art Gallery	Ana Laura Gonzalez	The Ultimate Sonic Chameleons: Mixed Instrument Chamber Ensembles				
11:30	East Art Gallery	Bejamin Charles	Tuneful Timpani: Approaching timpani as a melodic instrument				
12:00	East Art Gallery	Brandon McDannald	Previously Unpublished Works for Winds by Claude T. Smith				
12:45-2:00		LUNCH					
VIRTUAL PERFORMANCES				LIVE PRESENTATIONS			
Time	Room	Performer	Instrumentation	Time	Room	Presenter	Topic
2:00	East Art Gallery	Cynthia Cripps	flute/alto sax	10:00	Music 203	Daniel Cook	Connecting The Dots: The Birth Of The Wind Ensemble
2:30	East Art Gallery	Daniel Graber	oboe	10:45	Music 203	Alexandra Zacharella	Reimagining the vocalises of Mathilde Marchesi for Low Brass Instruments
3:00	East Art Gallery	Babette Belter	flute/oboe/clarinet/saxophone	11:30	Music 203	Andrew Stonerock	Breakthrough With Technology! Enhancing Your Jazz Pedagogy Through Technology
3:30	East Art Gallery	Nathan Berman	sax	12:00	Music 203	Eric Millard	Stop Recruiting, Start Building Community
4:00	East Art Gallery	Joshua Nordland	wind quintet	12:45-2:00		LUNCH	
				2:15	Music 203	Lisa Garner Santa	THE FLUENCY OF 'SELF': CLASSICAL YOGA PHILOSOPHY AND PERFORMANCE IDENTITY
				3:00	Music 203	Spencer Hartman	International Phonetical Alphabet for Instrumentalists
				3:45	Music 203	Andrew Cheatham	The Pedagogy Behind Duets: Improving Practice and Performance Together
				4:30	Music 203	Andrew Rosebourrough	Encouraging Post-Graduation Success For Our Music Majors, Both In and Out of Music Careers
				5:00	Music 203	Marco Schirripa	How to Sell It: Techniques for Enhanced Stage Presence and Audience Enjoyment
REGISTRATION							
8:00-5:00	Music Building Foyer						

NACWPI SCHEDULE

Saturday, Oct 23

LIVE PERFORMANCES

Time	Room	Performer	Instrumentation	Time	Room	Performer	Instrumentation
9:00	West Art Gallery	Scott Pool - Plumeria Winds (Tansman)	oboe, clarinet, bassoon	9:00	Margo Jones	Marco Schirripa	marimba
9:45	West Art Gallery	Karen Large	flute, oboe, piano	9:45	Margo Jones	Lori Ardovino-LeBaron Trio	voice, clarinet, piano
10:30	West Art Gallery	Karen Bronson-The Avenue C Project	clarinet, oboe, bassoon	10:30	Margo Jones	Michelle Flowers-Coal Hill Trombone Quartet	trombones
11:15	West Art Gallery	Andrew Stonerock	Sax/piano	11:15	Margo Jones	Danielle Woolery, TWU Clarinet Choir	clarinets
12:00	West Art Gallery	Shannon McDonald-Duo 305	clarinets	12:00	Margo Jones	Amy Anderson - Anderson/Rogers Duo	oboe/vibraphone
12:30-2:00	ASSC 259	BUSINESS LUNCHEON		12:30-2:00	ASSC 259	BUSINESS LUNCHEON	
2:15	West Art Gallery	Julee Kim Walker	flute	2:15	Margo Jones	Elizabeth Crawford	Eb clarinet
3:00	West Art Gallery	Christy Banks-Batik Clarinet Quartet	clarinets	3:00	Margo Jones	Candace Neal-Rivermist Ensemble	flute, horn, piano
3:45	West Art Gallery	Topaz Trio	oboe, sax, piano	3:45	Margo Jones	Osiris Molina-Vuorovesi Trio	flute, oboe, clarinet
4:30	West Art Gallery	Martin Klompenberg	flute, bassoon	4:30	Margo Jones	Michael Dean	clarinet
5:00-6:00	Eberly Recital Hall	RECEPTION		5:00-6:00	Eberly Recital Hall	RECEPTION	
				6:00-6:25	Margo Jones	Carter Biggers-TWU Wind Symphony	wind symphony

VIRTUAL PRESENTATIONS

Time	Room	Presenter	Topic
9:00	East Art Gallery	Carol Shansky	SEL in the Private Studio: Understanding the Framework and Applying it in Your Teaching
9:30	East Art Gallery	Kimberly Loeffert	The role and impact of standing committees for inclusion in music organizations: a case study of the North American Saxophone Alliance's Committee on the Status of Women
10:00	East Art Gallery	Michael Westmoreland	How to Become a Woodwind Specialist Without Really Trying!
10:30	East Art Gallery	Jessica Myers	Preparation Guide to Oboe Opera Excerpts
11:00	East Art Gallery	Heather Peyton	Reimagining the Studio Recital: Incorporating Entrepreneurship Training Through Student Projects in the Applied Studio
11:30	East Art Gallery	Moria Tunison	Creating a Meaningful Studio Class for a Small Studio
12:30-2:00			LUNCH
2:00	East Art Gallery	Sean Millman	Leveraging Deliberate Practice Science for Efficient Improvement: A Model to Get Better Faster
2:30	East Art Gallery	Tracy Carr	The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!
3:00	East Art Gallery	Yoon Joo Hwang	Inclusive Wind Education: The Adoption of American Wind Culture in Korea during the Korean War, 1950-1953
3:30	East Art Gallery	Christopher Kaatz	SCORE - A Practical Approach to Effective Rehearsal Planning
4:00	East Art Gallery	Brent Nolte	Ralph Schwartz's Trumpet and the Language of Music: The Philosophy Behind the Method
4:30	East Art Gallery	Brenda Luchsinger	Rethinking Pedagogical Methods for Upholding Academic Integrity in the Classroom
5:00-6:00	Zoom	VIRTUAL HAPPY HOUR	

VIRTUAL PERFORMANCES

Time	Room	Performer	Instrumentation	Time	Room	Presenter	Topic
9:00	ASSC 153	Season Cowley	clarinets	9:00	ASSC 259	Michelle Flowers (Coal Hill)	Global Music, Small Ensembles: Using Chamber Music as an Entry to World Music
9:30	ASSC 153	Rosangela Yazbec Sebba	clarinet/bassoon/piano	9:45	ASSC 259	Taylor Davis	Developing Percussion Curriculum for 1st and 2nd Year Students
10:00	ASSC 153	Stephen Borodkin	clarinet quartets	10:30	ASSC 259	Jenna McCall	The American Clarinet School and its First University Professors
10:30	ASSC 153	Alexandra Aguirre	flute/clarinet	11:15	ASSC 259	Spencer Hartman	Body Mapping for Musicians: The Spine
11:00	ASSC 153	Ian Jeffress	sax	12:00	ASSC 259	Julia Bell	Tech Savvy Teaching for the 21st Century Student - Using Technology and Online Resources to Enhance the Applied Studio Experience
11:30	ASSC 153	Lana Kuscer	flutes	12:30-2:00	ASSC 259	BUSINESS LUNCHEON	
12:00	ASSC 153	Krista Jobson	flute/guitar	2:15	ASSC 259	Wiff Rudd	Side by Side: Building and Sustaining an Effective Community in the Music Studio
12:30-2:00	LUNCH			3:00	ASSC 259	Genevieve Clark	Teaching Purposeful Practice
2:00	ASSC 153	Jonathan Nichol	saxophones	5:00-6:00	Eberly Recital Hall	RECEPTION	
2:30	ASSC 153	Stephen Ivany	trombone/electronics				
3:00	ASSC 153	Bill Haugeberg	trombones/piano				
3:30	ASSC 153	Kristin Leitterman	oboe				
4:00	ASSC 153	Cody Hunter	bassoon				
4:30	ASSC 153	Aileen Razey	clarinet				
5:00-6:00	Zoom	VIRTUAL HAPPY HOUR					

REGISTRATION

8:00-5:00	Music Building Foyer						
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