

2020 CMS / ATMI / NACWPI / PKL NATIONAL CONFERENCES

October 8, 2020

**** NOTE: All events are listed in Eastern Daylight Time**

FRIDAY, OCTOBER 9

Virtual Exhibit Hall Open: 2:00–2:45 p.m.

12:00–12:55 pm

Plenary Session I

Sponsor Spotlight: Dancing Dots

Bill McCann

Welcome from Pi Kappa Lambda

Mark Reimer, President, Pi Kappa Lambda

Opening Keynote Lecture

Music: A Tool for Good

Joseph Conyers (Project 440)

Moderator: Pamela D. Pike (Louisiana State University)

12:55–1:15 p.m.

Break

1:15–1:45 p.m.

Discussion Forum: Meet Opening Keynote Speaker Joseph Conyers

Moderator: Pamela D. Pike (Louisiana State University)

1:15–2:00 p.m.

Poster Session I

Moderator: Claire Grellier (University of Miami)

Utilizing Music Technology to Develop Your Online Image for Gig Application Success!

Fred Kersten (Boston University)

Engaging Performance Majors in the Business Aspects of their Performance Career

Kim L. Wangler (Appalachian State University)

Facing Up Finances: Teaching Money Management to Self-Employed Music Students

Kamilla Kent (Florida International University)

1:15–2:00 p.m.

Session 1A

Workshop: Working Effectively with Graduate Student Mentees: Building Relationships of Mutual Understanding and Trust

Lisa J. Lehmborg (University of Massachusetts, Amherst)

Moderator: Betty Anne Younker (University of Western Ontario)

Friday, October 9 (continued)

1:15–2:00 p.m.

Session 1B

Panel: *The Elephant in the [Music] Room: A Frank Discussion about Race and White Privilege in Collegiate Music*

Presented by the CMS Advisory Council on Music Education

Moderator:

Teryl L. Dobbs (University of Wisconsin–Madison)

Panelists:

Ken Goff (University of Arkansas–Little Rock)

Adam Harry (University of Iowa)

Juliet L. Hess (Michigan State University)

Emma Joy Jampole (University of Wisconsin–Madison)

Joyce McCall (University of Illinois at Urbana–Champaign)

Emery Stephens (St. Olaf College)

1:15–2:00 p.m.

Session 1C

Paper: *Connect and Collaborate: Developing Independent Learning with Online Experiences*

Robert Carney (Southwest Baptist University)

Paper: *Signature Pedagogies Go Online*

Judith Bowman (Duquesne University)

Moderator: Teresa M. Nakra (The College of New Jersey)

1:15–2:00 p.m.

Session 1D

Demonstration: *Connecting the Dots: Using Etudes to Apply Theory and Ear Training in the Applied Studio*

Cassie Keogh (North Dakota State University)

Paper: *Considering Best Practices in Technical Ear Training*

Wellington Gordon (Virginia State University)

Moderator: Michelle Kiec (Kutztown University)

1:15–2:00 p.m.

Session 1E

Paper: *Beyond the Pants Role: Un-Gendering Opera*

Chuck Dillard (Portland State University)

Paper: *“Anti-Suffrage Rose”: The Power of Music in The American Fight Against Enfranchisement*

Karrin Ford (Sul Ross State University)

Moderator: Stephanie Teply Westney (The University of Texas at San Antonio)

2:00–2:15 p.m.

Break

Friday, October 9 (continued)

2:15–2:40 p.m.

Session 2A

Performance: *Two Pieces for Wind Quintet: New Compositions by Patrick Andrew Thompson & Zach Gulaboff Davis*

Hovo Opo Zach Davis

My Wind Quintet Patrick Thompson

I. Ghost in the Machine

II. Nightscape

III. Marionettes, Inc.

KHAOS Wind Quintet:

Vanessa Fourla (University of Miami), flute

Jessica Myers (University of Miami), oboe

Claire Grellier (University of Miami), clarinet

Caiti Beth McKinney (University of Miami), horn

Melanie Ferrabone (University of Miami), bassoon

Presider: Caterina Bristol (Alabama State University)

2:15–2:40 p.m.

Session 2B

Lecture-Recital: *American Women Composing in the Suffragist Era*

Susan Wheatley (Indiana University of Pennsylvania), piano

Moderator: Hannah Creviston (Arizona State University)

2:15–2:40 p.m.

Session 2C

Lecture-Recital: *A Musico-poetic Analysis of Selected Lieder by Women of the Classic Period:*

Maria Theresia von Paradis (1759–1824), Corona Schröter (1751–1802), and Sophia Maria Westenholtz (1759–1838)

Elizabeth Packard Arnold (University of Kentucky), soprano

C. Benjamin Arnold (University of Kentucky), piano

Moderator: Jackie Skara (Oklahoma State University–Greenwood)

2:45–3:30 p.m.

Poster Session II

Moderator: Charles Menoche (Central Connecticut State University)

Ableton Live in Music Teaching and Learning

Jonathan Kladder (University of North Carolina–Wilmington)

AI and Music Composition: Algorithmic Composition with AI Component Using Currently Available AI Tools

Floyd Richmond (Tarleton State University)

Building a Cloud-Based Music Fundamentals Course with Built-in Practice, Feedback, and Grading

Rachel Mann (University of Texas Rio Grande Valley)

Friday, October 9 (continued)

2:45–3:30 p.m.

Session 3A

Workshop: *Multi-Dimensional Benefits of Interview Projects for Undergraduate Music History Students*

Karen Demsey (William Paterson University)

Moderator: Maxine Fawcett-Yeske (United States Air Force Academy)

2:45–3:30 p.m.

Session 3B

Panel: *Together is Better: Women's Academic Career Advancement*

Moderator:

Ann M. DuHamel (University of Minnesota Morris)

Panelists:

Sara Wandrei Langmead (Langmead Piano Studio)

Shannon Leigh Wettstein Sadler (St. Cloud State University)

2:45–3:30 p.m.

Session 3C

Campfire Discussion I:

Revising Existing Degrees as New Sites for Creativity, Flexibility, and Interdisciplinarity

Moderators:

Thomas J. Kernan (Roosevelt University)

Rudy Marozzi (Roosevelt University)

** See the conference website for a description of this format*

2:45–3:30 p.m.

Session 3D

Paper: *Teaching Technical Concepts in Undergraduate and Graduate Music Technology Courses by Engaging Students in Audio Applications of Engineering and Physics Theories*

Timothy Hsu (IUPUI)

Paper: *Designing Custom Musical Instruments: A Collaboration between Music and Engineering Students*

Elena Caruthers (Otterbein University)

Michael Hudoba (Otterbein University)

Jennifer Merkowitz (Otterbein University)

Moderator: Brendan McConville (University of Tennessee–Knoxville)

Friday, October 9 (continued)

2:45–3:30 p.m.

Session 3E

Paper: *Displacement and Accessibility: How Adequate Access to Music Education Helps Refugee Populations Assimilate to Life in Fargo, ND*

Matthew P. Winarski (North Dakota State University)

Paper: *To This We've Come (Again): Immigration and Marginalization in Gian Carlo Menotti's The Consul, The Saint of Bleecker Street, and The Medium*

Alexander Crosett (Boston Conservatory at Berklee)

Moderator: Sara Ernst (University of South Carolina)

2:45–3:30 p.m.

Session 3F

Paper: *Music Composition in Higher Education: Composition Processes in Culturally Diverse Contexts*

Alexander Clements (University of Nevada, Las Vegas)

Paper: *Diversity, Inclusion and Equity in Classical Music Education: Understanding Cultural and Traditional Influences in the U.S., Germany, and Korea*

Yoon Joo Hwang (University of Central Florida)

Moderator: Carla Cash (Texas Tech University)

3:30–3:45 p.m.

Break

3:45–4:30 p.m.

Virtual Reception for First-Time Attendees & Retirees

By invitation only. Advance reservation required.

4:30–8:00 p.m.

Break

Friday, October 9 (continued)

8:00–9:00 p.m.

Concert I: Showcase of CMS Performers & Composers

Concert Manager: William Price (University of Alabama–Birmingham)

ORIGINAL COMPOSITIONS:

Scissors (Fantasia Toccata) Jiyoun Chung (Illinois Wesleyan University)
April Kim, piano

RaqS Kenneth Broadway (University of Florida)
PercSax Duo:
Sherri Broadway, Alto Saxophone
Kenneth Broadway, Doumbek

SHOWCASE PERFORMANCE:

Morpheus (1917) Rebecca Clarke
Madeleine Darmiento (Millersville University of Pennsylvania), viola
Bonnie Sumerfield (Malvern School of Music), piano

ORIGINAL COMPOSITIONS:

junktures Jason Fick (Oregon State University)
electronics

The Rugged Pioneer Trail Dominic Dousa (The University of Texas at El Paso)
Stephen Nordstrom, viola
Dominic Dousa, piano

SHOWCASE PERFORMANCE:

Bambuqueria y Variaciones a Amparo Ángel Luis Antonio Escobar
Koeun Grace Lee (Mattix Music Studio), piano

ORIGINAL COMPOSITION:

Inventions for Eb Alto Saxophone and Piano Harry T. Bulow (Purdue University)
Harry T. Bulow, Alto Saxophone
Ellen Bulow, piano

SATURDAY, OCTOBER 10

**** NOTE: All events are listed in Eastern Daylight Time**

12:00–12:55 pm

Plenary Session II

Sponsor Spotlight: Yamaha

Dan Rodowicz

CMS Keynote Panel

Toward Equity & Opportunity in Music

Moderator:

Pamela D. Pike (Louisiana State University)

Panelists:

Valerie Coleman (Flutist, Composer, & Entrepreneur)

Philip Ewell (Hunter College)

Nathan Grawe (Carleton College)

Melanie Nichols (Yamaha)

12:55–1:15 p.m.

Break

1:15–2:00 p.m.

Poster Session III

Moderator: Dylan Savage (University of North Carolina at Charlotte)

*Rediscovery and Transformation: Thematic Relationships in Philippa Duke Schuyler's
"Seven Pillars of Wisdom"*

Sarah Masterson (Newberry College)

Godiva: The Study of a Monodrama by Juliana Hall and Caitlin Vincent

Loralee Songer (Taylor University)

*Discovering Piano Works by Latin American Women Composers: María de Baratta and
Aurora Román Casares*

Gabriela Calderón Cornejo (Ball State University)

1:15–2:00 p.m.

Session 4A

**Workshop: Music and Yoga: Yehudi Menuhin's Culturally Inclusive Approach to Violin
Playing and Teaching**

Catherine F. MacGregor (University of Wisconsin–Madison)

Kristin Wendland (Emory University)

Moderator: Tracy Cowden (University of Texas at San Antonio)

Saturday, October 10 (continued)

1:15–2:00 p.m.

Session 4B

Panel: *Seeking Equity and Compassion in 21st-Century College Music Programs*

Moderator:

Brenda M. Romero (University of Colorado–Boulder)

Panelists:

Bryce J. Bartu (Austin, Texas)

Jennifer Lynne Larue (University of Georgia)

Tatiana R. Mann (Texas Tech University)

Jocelyn Nelson (East Carolina University)

1:15–2:00 p.m.

Session 4C

Paper: *What Do We Offer? Postsecondary Music Course Offerings for Non-Music Majors*

Adam Gris  (University of Maryland)

Yo-Jung Han (Ellicott City, Maryland)

Demonstration: *Crowdfunding: Its Prizes and Pitfalls*

Derick Cordoba (Anderson University)

Moderator: Tyler Readinger (Indiana University–Bloomington)

1:15–2:00 p.m.

Session 4D

Demonstration: *Widening the Circle: Improving Composer Diversity Representation in Chamber and Symphonic Winds Programming*

Ian Jeffress (Western Carolina University)

Margaret Underwood (Western Carolina University)

Paper: *Fostering a More Inclusive Performance Culture*

Stan Pelkey (University of Kentucky)

Moderator: Elizabeth N. Sullivan (University of North Carolina at Charlotte)

1:15–2:00 p.m.

Session 4E

Demonstration: *Using Software Plug-ins for Improvisation, Intonation, and Harmony in Songwriting Courses and the Modern Vocal Studio*

Barry Atticks (Millersville University)

Dain Estes (Millersville University)

Paper: *Playing Music and Music Playing: Exploring Video Music, Video Gaming, and eSports in Performance*

Charles Menoche (Central Connecticut State University)

Moderator: Jennifer Merkowitz (Otterbein University)

2:00–2:15 p.m.

Break

Saturday, October 10 (continued)

2:00–2:25 p.m.

Focus Group: Artusi

Join us to discuss music education and how Artusi can support your teaching with our customizable workbooks, automatic grading, and instant feedback — available on any device.

2:00–2:25 p.m.

Focus Group: *Easy Improvements for the Online Music Experience*

Yamaha consultant Shana Kirk draws from 20 years in distance-teaching and other music technologies to help you navigate the next steps for effective virtual instruction.

2:15–2:40 p.m.

Session 5A

Performance:

[confab] (world premiere) Michael Schneider
Blue Caprice Victor Morosco
Transposing A Feeling: For Bailey Sikorski Austin Ali
Garage Sale Llama (world premiere) Jeffrey Hoover

Duo 35:

Michael Dean (clarinetmike.com), clarinet
Todd Oxford (Texas State University), alto saxophone

Presider: Christopher Nichols (University of Delaware)

2:15–2:40 p.m.

Session 5B

Performance:

Nueve Canciones Gisela Hernández Gonzalo
Mi corazón lo trajo el mar
Unica mar
Solo por el rocío
Huerto de marzo
Romancillo
Tránsito
Deprisa tierra, deprisa
Diálogo
Voy a medime el amor

Blythe Cates (Texas State University), soprano
Orit Amy Eylon (University of the Incarnate Word), mezzo-soprano
Ara Koh (University of the Incarnate Word), piano

Presider: André Chiang (Oklahoma State University)

2:15–2:40 p.m.

Session 5C

Lecture-Recital: *Introductory Classical Chamber Music for Extended Percussion Techniques and Drum Set*

Duoma:

Renee Keller (Ohio State University at Lima)
Sarah Waters (Ohio Northern University)

Moderator: Jessica Myers (University of Miami)

Saturday, October 10 (continued)

2:15–2:40 p.m.

Session 5D

Lecture-Recital: *Intercultural Music: Fusion, Appreciation, or Appropriation?*

Eric Hung (Music of Asian America Research Center), piano

Moderator: Andrew W. Parker (Oklahoma State University)

2:45–3:30 p.m.

Session 6A

Workshop: *Provoking Sound: What We Can Learn from Inventing Notation*

Will Redman (Towson University)

Moderator: Stacey Davis (University of Texas at San Antonio)

2:45–3:30 p.m.

Session 6B

Paper: *Reflections on Thirty-Five Years of ATMI Presentations and Trends Toward Equity of Technology Access for Diverse Music Experiences in Education*

Peter R. Webster (University of Southern California)

David Brian Williams (Illinois State University, emeritus)

Moderator: Barbara Freedman (University of North Texas)

2:45–3:30 p.m.

Session 6C

Paper: *Margaret J. Stringfield (1879–1958): A Historical Woman Composer of Early 20th-Century Appalachia*

Allison L. Thorp (Western Carolina University)

Paper: *Fostering Opportunity for Women in 18th-Century British Music: Composers, Consumers, and Publishing Music by Subscription*

Joseph Darby (Keene State College)

Moderator: Charles Young (Baldwin Wallace Conservatory of Music)

2:45–3:30 p.m.

Session 6D

Paper: *The Dysphoric Musician: Fostering Gender Euphoria Through Music Performance*

Myles Francis McLean (University of North Texas)

Demonstration: *Honoring Trans(gender) and Gender Expansive Students in Higher Education Schools of Music*

Joshua Palkki (California State University, Long Beach)

Moderator: Sara Ernst (University of South Carolina)

Saturday, October 10 (continued)

2:45–3:45 p.m.

Session 6E

Research Presentations by Students & Recent Graduates

Moderators: Jennifer Sterling Snodgrass (Appalachian State University) &
Gene S. Trantham (Bowling Green State University)

“More Mexican Than the Mexicans and More American Than the Americans”
— Selena Quintanilla-Perez and the Cultivation of the Female Tejano Spirit
Kirsten Westerman (University of Cincinnati, College–Conservatory of Music)
Mentor: Rachel Mann (University of Texas Rio Grande Valley)

Feminism in Tejano Music

Sasha Linn Arteaga (University of New Mexico)
Mentor: Jennifer Sterling Snodgrass (Appalachian State University)

Exploring the Underrepresentation of Female Composers in the Opera World

Makayla Scherrer (North Dakota State University)
Mentor: Patricia Burt (University of Delaware)

Revisiting the Music Box-Like Foundations of Rebecca Saunders’ Compositions

Ralph Lewis (University of Illinois at Urbana–Champaign)
Mentor: Gene S. Trantham (Bowling Green State University)

3:00–3:25 p.m.

Focus Group: *Knowing the Score Without Seeing It*

Accommodating visually impaired music students. Fostering independence, inclusion, & literacy using technology, cooperation, & creativity.

3:00–3:25 p.m.

Focus Group: *Resources for Teaching Appreciation and Theory Online*

Join Norton staff and adopters to discuss what online resources Norton offers for appreciation and theory, and hear from adopters about their experiences teaching online.

3:10–3:30 p.m.

Session 6F

Paper: *Teaching Interactive Music Programming: Easing into Creative Coding Skills for Music Majors*

Teresa M. Nakra (The College of New Jersey)

Moderator: Jeff Morris (Texas A&M University)

3:45–4:30 p.m.

Virtual Reception for Student Attendees

By invitation only. Advance reservation required.

4:30–8:00 p.m.

Break

Saturday, October 10 (continued)

8:00–9:00 p.m.

Concert II: Showcase of Performers & Composers

Concert Manager: Kimberly Goddard Loeffert (Oklahoma State University)

SHOWCASE PERFORMANCES:

Child of Light Karen Tanaka

Blue Planet

Our Planet Earth Tanaka

Light

Water Dance III Tanaka

Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

Romance, op. 23 Amy Beach

Stephanie Teply Westney (The University of Texas at San Antonio), violin

Ivan Hurd (The University of Texas at San Antonio), piano

ORIGINAL COMPOSITIONS:

Remnants of Creation Kyle Vanderburg (North Dakota State University)

electronics

Reef Mark Lackey (Samford University)

Orquestra Sinfônica do Teatro Nacional Claudio Santoro

Claudio Cohen, conductor

Papa Hemingway's Polydactyls Michael Schelle

* Commissioned by Pi Kappa Lambda

Butler University Faculty Artists:

Cathryn Gross, Bb clarinet

Benjamin Abel, violin

David Murray, double bass

Jon Crabiel & William Trachsel, percussion

Kate Boyd, piano

Richard Auldon Clark, conductor

SUNDAY, OCTOBER 11

**** NOTE: All events are listed in Eastern Daylight Time**

12:00–12:55 pm

Plenary Session III

Sponsor Spotlight: Auralia & Musition

Peter Lee

Facilitated Discussion of October 9 & 10 Plenary Themes

Presider: Pamela D. Pike (Louisiana State University)

12:55–1:15 p.m.

Break

1:15–2:00 p.m.

Poster Session IV

Moderator: Sara Ernst (University of South Carolina)

Instrumental Music Teachers' Undergraduate Choral Methods Curricular Background and Comfort and Self-Perceived Competence in Teaching Choral Music in Secondary School Classrooms

Ji-Eun (Jen) Kim (Seoul National University)

The Influence of Sean-nos on the Nationalistic Choral Music of Ireland

Stacie Lee Rossow (Florida Atlantic University)

"Are All White People Rich and All Black People Poor?": Experiences of Choral Music Teachers Repurposing the Large Performing Ensemble to Teach Social Justice

Kay Dick (Auburn University)

1:15–2:00 p.m.

Session 7A

Workshop: Mentoring First-Generation and Low-Income Faculty in Entry Teaching Positions in Higher Education

Caterina Bristol (Alabama State University)

Carly Johnson (Alabama State University)

Moderator: Jiyoun Chung (Illinois Wesleyan University)

1:15–2:00 p.m.

Session 7B

Panel: Preparing for a Life in Music: An Interactive Discussion on Careers and Entrepreneurship

Presented by the CMS Committee on Career Development & Entrepreneurship

Moderator:

Michael W. Millar (California State Polytechnic University, Pomona)

Panelists:

Nancy H. Barry (Auburn University)

James C. Doser (Eastman School of Music)

Mary Luehrsen (NAMM Foundation)

Jeffrey C. Nytech (University of Colorado–Boulder)

Jennifer L. Snow (Frances Clark Center)

Sunday, October 11 (continued)

1:15–2:00 p.m.

Session 7C

Paper: *“Lift up Your Head to the Rising Sun”: Composer Timothy Gibson and the Bahamian Transition from Colony to Nation*

Daniel Adams (Texas Southern University)

Paper: *Jazz Patronage: The Creation of Opportunity in Jazz Music*

Jeremy S. Brown (University of Calgary)

Moderator: Tiffany Valvo (Virginia Commonwealth University)

1:15–2:00 p.m.

Session 7D

Paper: *Expanding the Classical Vocal Canon: Observations from an HBCU Voice Studio*

Liana Valente (Howard University)

Paper: *Composing Scholarly Resources: Collaborative Knowledge-Making for Music Graduate Students and Peer Writing Tutors*

Ellwood Colahan (University of Denver)

Moderator: Patricia Burt (University of Delaware)

1:15–2:00 p.m.

Session 7E

Demonstration: *Chrome Music Lab and MathScienceMusic.org: Using Online Apps to Connect STEM + Music Concepts*

Holly C. Johnston (Greater Lowell Public Schools)

Paper: *Integrating Music and Genetics through Sonification and Data-Driven Music Composition*

Reginald Bain (University of South Carolina)

Moderator: Floyd Richmond (Tarleton State University)

2:00–2:15 p.m.

Break

2:00–2:25 p.m.

Focus Group: Harmonia

We’d like to introduce you to Harmonia, the best app for teaching and delivering music theory online and in person, while offering your students better learning outcomes with computer grading and instant feedback.

Sunday, October 11 (continued)

2:15–2:40 p.m.

Session 8A

Performance: *A Little Female Contrast: Woodwind Trios by Living Female Composers*

Impromptu No. 2 for woodwind trio Thea Musgrave

A Little Drama for woodwind trio Elaine Fine

- I. Allegro
- II. Maestoso
- III. Moderato

Greenwood Faculty Ensemble:
Erin Murphy (Oklahoma State University), flute
Andrew W. Parker (Oklahoma State University), oboe
Babette Belter (Oklahoma State University), clarinet

President: Babette Belter (Oklahoma State University)

2:15–2:40 p.m.

Session 8B

Performance: *Muse Over Miami: Piano Works of the Legendary Mana-Zucca (1885–1981)*

Prelude, op. 73 Mana-Zucca

Valse Brillante, op. 20 Mana-Zucca

Poeme, op. 37 Mana-Zucca

The Zoave's Drill, op. 68 Mana-Zucca

Memories, op. 186, no. 28 Mana-Zucca

La Poverina, op. 272 Mana-Zucca

Badinage, op. 288 Mana-Zucca

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

President: Tyler Readinger (Indiana University–Bloomington)

2:15–2:40 p.m.

Session 8C

Lecture-Recital: *Dorothy Rudd Moore, Langston Hughes and the African American Experience*

Emery Stephens (St. Olaf College), baritone

Hilary Glen (Bloomington, Indiana), cello

Sun Min Kim (Denison University), piano

Moderator: Ruth Morrow (Midwestern State University)

2:15–2:40 p.m.

Discussion Forum: *Meet with the CMS President & Executive Director*

CMS President Eileen M. Hayes and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

Sunday, October 11 (continued)

2:45–3:45 p.m.

Poster Session V

Moderator: Vanessa Furla (University of Miami)

Working on Scales: Effects of a Group Practice on Learning the Major and Minor Scales for Students

Dmitry Perevertailenko (Tarleton State University)

Empowering Student Creativity through 1:1 Music Technology

Daniel Albert (University of Massachusetts Amherst)

Thomas Nasiatka (Windham Southeast School District)

Developing Fundamental Playing Skills Through the Synthesis of Body Mapping and Traditional Pedagogy in the Applied Studio

Heather Peyton (University of Northern Iowa)

Refining Fundamentals Through Extended Techniques

Tiffany Valvo (Virginia Commonwealth University)

2:45–3:30 p.m.

Session 9A

Workshop: *Creativity Through Contemporary A Cappella: Informal, Collaborative, Generative Practice in Choral Settings*

Kari Francis (The College of Saint Rose)

Moderator: Jiyoun Chung (Illinois Wesleyan University)

2:45–3:30 p.m.

Session 9B

Panel: *Bridging the Musical World: Planning, Challenges, and Best Practices in Short-Term Study Abroad Programs*

Moderator:

Elizabeth Janzen (Texas A&M University–Kingsville)

Panelists:

Edward Hafer (University of Southern Mississippi)

Amanda Johnston (University of Mississippi)

Joseph E. Jones (Texas A&M University–Kingsville)

2:45–3:30 p.m.

Session 9C

Campfire Discussion II:

Preparing Artist Entrepreneurs for a New Arts Economy

Moderators:

Richard E. Goodstein (Clemson University)

Eric J. Lapin (Clemson University)

* See the conference website for a description of this format

Sunday, October 11 (continued)

2:45–3:30 p.m.

Session 9D

Paper: *Mentoring Black Scholars in Music*

Drew X Coles (Teachers College, Columbia University)

Paper: *Suspending Damage Centered Research: Counter-Stories and Critical Race Theory in Music Education*

Jess Mullen (University of Wisconsin–Madison)

Moderator: Emery Stephens (St. Olaf College)

2:45–3:30 p.m.

Session 9E

Demonstration: *Music Technology for All: A Project Based Approach for Student Engagement*

Gena Greher (University of Massachusetts Lowell)

Paper: *The Impact of Technology-based Music Classes on Music Department Enrollment in the Northeastern United States*

Barbara Freedman (University of North Texas)

Moderator: Richard Hornsby (University of New Brunswick)

3:00–3:25 p.m.

Focus Group: Kendall Hunt

Seeking to integrate your music eBook into an LMS such as Canvas? Tom Larson, professor and author, will show you how! Discover course solutions with Kendall Hunt.

3:45–4:30 p.m.

Special Networking Event: Meet & Muse

FRIDAY, OCTOBER 16

**** NOTE: All events are listed in Eastern Daylight Time**

Virtual Exhibit Hall Open: 2:00–2:45 p.m.

12:00–12:55 pm

Plenary Session IV

Sponsor Spotlight: NAMM Foundation

Mary Luehrsen

CMS/ATMI Music Technology Lecture

The Game Has Already Changed: What Are the Primary Technology Issues a Music School Should Be Addressing?

Joseph Abbati (University of Miami)

President: Barry Atticks (Millersville University), ATMI President

12:55–1:15 p.m.

Break

1:15–1:45 p.m.

Discussion Forum: Meet CMS/ATMI Technology Lecturer Joseph Abbati

Moderator: Barry Atticks (Millersville University), ATMI President

1:15–2:00 p.m.

Poster Session VI

Moderator: Danielle Woolery (Texas Woman's University)

Pilot Study: A Survey of Conducting Feedback Methods

LaToya A. Webb (Auburn University)

Diversity and Inclusion in Bassoon Pedagogy and Education: A Survey of Programs in the United States, Korea and Germany

Yoon Joo Hwang (University of Central Florida)

A Comparative Study of Piano Programs at University-Level Institutions in the United States and China

Yuan Jiang (South China Normal University)

1:15–2:00 p.m.

Session 10A

Workshop: Equitable Music SLO's: More Than Just Ink on the Page

Riikka Pietiläinen-Caffrey (Bunker Hill Community College)

Mark Popeney (Bunker Hill Community College)

Moderator: Jennifer L. Snow (Frances Clark Center)

Friday, October 16 (continued)

1:15–2:00 p.m.

Session 10B

Workshop: *Reconnecting with Ease: An Introduction to Dispokinesis*

Julia Tom (University of Toronto)

Moderator: Tabatha Easley (Virginia Commonwealth University)

1:15–2:00 p.m.

Session 10C

Demonstration: *Stealing from STEM: The Use of Learning Assistants in Music Fundamentals Courses to Improve Engagement, Retention, and the Student Experience*

Brian Kai Chin (Seattle Pacific University)

Paper: *Teaching Global Pop: Disseminating Indian and Chinese Pop in Theory Curriculum*

Ya-Hui Cheng (University of South Florida)

Moderator: Philip C. Chang (University of Colorado–Boulder)

1:15–2:00 p.m.

Session 10D

Paper: *ConneXions: Ableton's Impact on Acoustic-Electronic Performances*

Tamara Thies (California State University, Long Beach)

Paper: *Cloud-Based Recording Systems: New Paradigms for Collaborative Education*

Wellington Gordon (Virginia State University)

Shane Hoose (Eastern Kentucky University)

Daniel Pratt (University of West London)

Moderator: Charles Menoche (Central Connecticut State University)

1:15–2:00 p.m.

Session 10E

Demonstration: *Supporting First Generation Students in the Applied Studio*

Rebecca Johnson (Eastern Illinois University)

Elizabeth N. Sullivan (University of North Carolina at Charlotte)

Paper: *Recruiting and Sustaining Low-income Students: Facilitating Opportunities and Developing Strategies for Success*

Caterina Bristol (Alabama State University)

Carly Johnson (Alabama State University)

Moderator: Carol Shansky (New Jersey City University)

Friday, October 16 (continued)

1:15–2:15 p.m.

Session 10F

**Panel: *Current and Meaningful Pedagogies for World Music Teaching*
Presented by the CMS Advisory Council on Ethnomusicology**

Moderator:

Eric Hung (Music of Asian America Research Center)

Panelists:

Sharon Graf (University of Illinois at Springfield)

Brenda M. Romero (University of Colorado–Boulder)

Amanda C. Soto (Texas State University)

2:00–2:15 p.m.

Break

2:15–2:40 p.m.

Discussion Forum: *Meet with the CMS President & Executive Director*

CMS President Eileen M. Hayes and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

2:15–2:40 p.m.

Session 11A

Performance: *Shadows and Shapes*

Shadows (1982) Jane Brockman

Neumes (2007) Anna Hakobjanyan

Equalitor I

Equalitor II

Cito I

Punctum

Epiphonus

Cito II

Synergy 78:

Carol Shansky (New Jersey City University), flute

Michelle Kiec (Kutztown University), clarinet

Presider: Erin Murphy (Oklahoma State University)

2:15–2:40 p.m.

Session 11B

Performance: *Songs of East Asia*

Kōjō no Tsuki (The Moon over the Ruined Castle) Taki Rentarō

Da Jiang Dong Qu (The Great Yangtze Flows East) Qing Zhu

Sanchon (Mountain Village) Cho Du Nam

Mo Li Hua (Jasmine Flower) arr. Ma Ting-Yi

Mimizuku (A Horned Owl) Nakada Yoshinao

Sana (The Mountain) Shin Dong Su

JungWoo Kim (Hope College), baritone

Mutsumi Moteki (University of Colorado–Boulder), piano

Presider: Dominic Dousa (The University of Texas at El Paso)

Friday, October 16 (continued)

2:15–2:40 p.m.

Session 11C

Lecture-Recital: *Jake Heggie's Intonations: Songs from the Violins of Hope*

James A. Grymes (University of North Carolina at Charlotte), speaker
Audrey Babcock (University of North Carolina at Charlotte), mezzo-soprano
Mikylah Myers (West Virginia University), violin
Erin Palmer (University of North Carolina at Charlotte), piano

Moderator: Kyle Vanderburg (North Dakota State University)

2:15–2:40 p.m.

Session 11D

Lecture-Recital: *Lied's Forgotten Muse: Songs by Women Composers from the Classic and Early Romantic Eras*

Susan Hochmiller (Gettysburg College), soprano
Chuck Chandler (DePaul University), tenor
Jocelyn Swigger (Gettysburg College), piano

Moderator: Kimberly Goddard Loeffert (Oklahoma State University)

2:45–3:30 p.m.

Session 12A

Workshop: *Helping Our Students, Helping Ourselves: Introducing Contemplative Practices into the Classroom and Applied Studio*

Jennifer Cable (University of Richmond)

Moderator: Brendan McConville (University of Tennessee–Knoxville)

2:45–3:30 p.m.

Session 12B

Workshop: *Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers*

Lorraine Sims (Louisiana State University)

Moderator: Ruth Morrow (Midwestern State University)

2:45–3:30 p.m.

Session 12C

Panel: *Keeping it Real: The Life of the Professor in the Next Generation*

Presented by the CMS Student Advisory Council

Moderators: Jennifer Sterling Snodgrass (Appalachian State University) and
Gene S. Trantham (Bowling Green State University)

Panelists:

Jennifer Lynne Larue (University of Georgia), Southern Chapter
Sa Ra Park (Texas State University), South Central Chapter

Friday, October 16 (continued)

2:45–3:30 p.m.

Session 12D

Demonstration: *Sound-Sculpting the Electric Guitar: T4RS and Multi-amp Concepts*

Matthew Halper (Kean University)

V.J. Manzo (Worcester Polytechnic Institute)

Demonstration: *Exploring Interesting and Multi-Dimensional Sounds: Instrument Effects Processing with Non-Linear Signal Chains*

Chris Beyt (Western Carolina University)

Moderator: Richard Hornsby (University of New Brunswick)

2:45–3:30 p.m.

Session 12E

Paper: *Bridging Two Worlds: Noh Play Matsukaze and Toshio Hosokawa's Opera Matsukaze*

Tomoko Deguchi (Winthrop University)

Paper: *La Danza de Tijeras: 16th-century Oppression Resistance to 21st-century Priceless National Heritage*

Kathleen C. Doult (Immaculata University)

Moderator: Jay Keister (University of Colorado–Boulder)

2:45–3:30 p.m.

Session 12F

Paper: *A Portrait of an Activist-Composer: The Music and Life of Mary Howe (1882–1964)*

Laura Talbott-Clark (Oklahoma State University)

Paper: *Caroline Shaw and Third-Wave Feminism*

Christina L. Reitz (Western Carolina University)

Moderator: Mark Lackey (Samford University)

2:45–3:45 p.m.

Poster Session VII

Moderator: Teresa M. Nakra (The College of New Jersey)

MuSciQ: A Musical Intervention for Math Anxiety

Alan B. Tyson II (IUPUI)

Pedagogy, Professionalism, and Career Preparation: Learning from Other Disciplines

Marcia L. Bosits (Northwestern University)

Students Creating Musical Connections Through Audio and Video Recording

Desmond Armentrout (University of Massachusetts Amherst)

Creative Synthesis Music Workshops: STEAM and Choose Your Own Adventure Literacy

Andrea Vos-Rochefort (Texas A&M University–Kingsville)

3:45–8:00 p.m.

Break

Friday, October 16 (continued)

8:00–9:00 p.m.

Concert III: Showcase of ATMI Performers

Concert Manager: Jason Fick (Oregon State University)

Solo for Two: A Human-Machine Collaborative Improvisation for Camera and Piano

Jeff Morris (Texas A&M University), piano

Makrokosmos, Volume I (1972) George Crumb

The Magic Circle of Infinity (Moto Perpetuo) (Leo)

Proteus (Pisces)

Jupiter's Moons (2000) Judith Lang Zaimont

The Moons Swim in Orbit

Considering Jupiter (2007) Rodney Waschka

Olga Kleiankina (North Carolina State University), amplified piano

Emil Polyak (Drexel University), electronics

squall for Trumpet and Electronics Ted Moore

Evan Fowler (Luther College), trumpet

Beneath the Dark Blue Waves Richard D. Hall

Sax-O-Tronics:

Todd Oxford (Texas State University), saxophone

Richard D. Hall (Texas State University), electronics

iPad Band Performance: A Model of Learner Centered Pedagogy

Touch

David A. Williams (University of South Florida), founder

SATURDAY, OCTOBER 17

**** NOTE: All events are listed in Eastern Daylight Time**

12:00–12:55 pm

Plenary Session V

Sponsor Spotlight: Noteflight

Amber Love

CMS Presidential Panel

Back to the Future: Reflections on Progressive Curricular Change and Music School Redesign

Moderator:

Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President

Panelists:

Brian Kai Chin (Seattle Pacific University)

Joyce McCall (University of Illinois at Urbana–Champaign)

Steven Moore (University of Miami)

David Myers (Augsburg University)

Lisa Cooper Vest (University of Southern California)

12:55–1:15 p.m.

Break

1:15–1:45 p.m.

Discussion Forum: *Meet with the Plenary Panelists*

Moderator: Jeffrey Magee (University of Illinois at Urbana-Champaign)

1:15–2:00 p.m.

Session 13A

Workshop: *Cultivating Mindfulness through Group Piano Classes for Adult Beginners*

Melissa Coppola (University of Michigan)

Alissa Freeman (University of Michigan)

Paola Savvidou (University of Michigan)

Moderator: Ivan Hurd (The University of Texas at San Antonio)

1:15–2:00 p.m.

Session 13B

Panel: *Playing Matchmaker: Insights into How and Why Students Choose Their Graduate Institution and Program of Choice*

Moderator:

Soo Goh (Appalachian State University)

Panelists:

Alex Alberti (Longleaf School of the Arts)

Anna Sheppard (Appalachian State University)

Jennifer Sterling Snodgrass (Appalachian State University)

Saturday, October 17 (continued)

1:15–2:00 p.m.

Session 13C

Demonstration: *The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!*

Tracy Carr (Eastern New Mexico University)

Mark Dal Porto (Eastern New Mexico University)

Demonstration: *Building a Better Percussionist: Using Movement, Technique, and Ear Training for Optimal Learning*

Rob Sanderl (Radford University)

Moderator: Eric Schultz (Coastal Carolina University)

1:15–2:00 p.m.

Session 13D

ATMI Post-Concert Talkback I

Evan Fowler (Luther College)

Richard D. Hall (Texas State University)

Olga Kleiankina (North Carolina State University)

Jeff Morris (Texas A&M University)

Todd Oxford (Texas State University)

Emil Polyak (Drexel University)

Moderator: Tim Thompson (Palm Beach Atlantic University)

1:15–2:00 p.m.

Session 13E

Paper: *Challenging Oppression Musically: Constructing an Activist Music Education*

Juliet L. Hess (Michigan State University)

Paper: *Elusive Definitions of Diversity, Equity, and Inclusion: “Diversity Fatigue” and Impact on Music Teacher Education*

Julie Beauregard (University of Missouri–St. Louis)

Lisa R. Caravan (Eastman School of Music)

Moderator: Amanda C. Soto (Texas State University)

2:00–2:15 p.m.

Break

2:00–2:25 p.m.

Focus Group: *Explore Careers in Music*

Learn how to connect with the music industry during NAMM’s Believe in Music Week and apply for NAMM’s President’s Innovation Award for access to exclusive programming.

2:00–2:25 p.m.

Focus Group: *Auralia & Musition: Diversity, Aural & Theory I–III*

New Theory & Aural I-III sequences, with integrated diversity content. Discover how educators save time, improve student results and deliver assessments remotely.

Saturday, October 17 (continued)

2:15–2:40 p.m.

Session 14A

Performance: *Calypso Connections: 21st-Century Works for Clarinet and Steelpan*

Karakurenai (2007) Andy Akiho
Interlocking Colors (2019) William Pfaff
Calypso Suite (2019) Traditional

Duo Extreme:

Christopher Nichols (University of Delaware), clarinet
Joshua Watkins (University of Trinidad and Tobago), steelpan

Presider: Michael Dean (clarinetmike.com)

2:15–2:40 p.m.

Session 14B

Performance: *Sonata Breve: A Collection of Works for Violin and Piano by Manuel Ponce*

Sonata Breve Manuel Ponce
 I. Allegretto mosso
 II. Adagio
 III. Allegro alla spagnuola
Canción de Otoño Ponce
Estrellita Ponce/Jascha Heifetz

Stephen Nordstrom (The University of Texas at El Paso), violin
Joanne Chang (Indiana University), piano

Presider: Erin Murphy (Oklahoma State University)

2:15–2:40 p.m.

Session 14C

Lecture-Recital: *From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries*

Phyllis Lewis-Hale (Jackson State University), soprano
Karen Laubengayer (Jackson State University, retired), piano

Moderator: Heather MacLaughlin Garbes (University of Washington)

2:45–3:30 p.m.

Poster Session VIII

Moderator: Larry Kaptain (University of Colorado–Denver)

The Sacred and Liturgical Works of Dave Brubeck
Derick Cordoba (Anderson University)

Paul Desenne's Sonata for Violin Solo: An Analysis
Luis Fernandez (University of Wisconsin Green Bay)

New Music Isn't Scary: An Outreach Project Featuring "Fearsome Creatures"
Douglas Jurs (Allegheny College)

Saturday, October 17 (continued)

2:45–3:30 p.m.

Session 15A

Workshop: *One Musical Fabric, Many Musical Threads: An Introduction to Israeli Vocal Music*

Orna Arania (Northern Illinois University)

Moderator: Christina L. Reitz (Western Carolina University)

2:45–3:30 p.m.

Session 15B

Workshop: *Care Pedagogy in Music Studies: Difficult Conversations for Designing Teaching and Learning that Honors the Experiences of Marginalized Groups*

Colleen Renihan (Queen's University)

John Spilker (Nebraska Wesleyan University)

Trudi Wright (Regis University)

Moderator: Keith Ward (University of Denver)

2:45–3:30 p.m.

Session 15C

Campfire Discussion III:

Preparing Teaching Artists in Postsecondary Music Programs

Moderators:

Rachel M. Glodo (Yale School of Music)

Michael Yaffe (Yale School of Music)

* See the conference website for a description of this format

2:45–3:30 p.m.

Session 15D

ATMI Post-Concert Talkback II: *From the Student Perspective: Learner-Centered Pedagogy in Music*

David A. Williams (University of South Florida)

Paper: *Implementation of a Digital Audio Device for Children with Auditory Sensitivity*

Harshit Chaubey (IUPUI)

Moderator: Barbara Freedman (University of North Texas)

2:45–3:30 p.m.

Session 15E

Paper: *Composers of Peru's National University of Music*

Richard A. Williamson (Anderson University)

Paper: *José Siqueira's "Oito Canções Populares Brasileiras": An Analytical and Interpretative Study*

Marcel Ramalho de Mello (Earlham College)

Moderator: Susan Thomas (University of Colorado–Boulder)

3:00–3:25 p.m.

Focus Group: Noteflight

Noteflight is a platform to create, teach, share, sell, and purchase music. This session will discuss all the ways you can use Noteflight Learn with your students.

Saturday, October 17 (continued)

3:00–3:25 p.m.

Focus Group: RILM

Join RILM to learn how our online resources can aid performers, educators, and researchers, even without physical access to a library.

3:30–8:00 p.m.

Break

8:00–9:00 p.m.

Concert IV: Showcase of CMS Performers & Composers

Concert Manager: Kimberly Goddard Loeffert (Oklahoma State University)

ORIGINAL COMPOSITION:

Tell Me a Story Doug Harbin (Concordia College)

Debora Harris, contrabass flute
Sonja Bosca-Harasim, viola
electronics

SHOWCASE PERFORMANCE:

Pianobells (2012) Zhou Long

Xinshuang Jin (Florida State University), piano

ORIGINAL COMPOSITION:

pOwer trlo Alex Burtzos (University of Central Florida)

George Weremchuk, alto saxophone
Will Daniels, piano
Thad Anderson, percussion

SHOWCASE PERFORMANCES:

A Cry from an Indian Wife (2015) Ian Cusson

Carolyn Hart (Wheaton College), soprano
Daniel Paul Horn (Wheaton College), piano

Little Black Book Susan LaBarr

John
Vince
Steve

Loralee Songer (Taylor University), mezzo-soprano
Perry G. Mears II (St. Ambrose University), piano

ORIGINAL COMPOSITION:

Sonata No. 1 “Antithetical References” Valentin M. Bogdan (Mississippi University for Women)

Valentin M. Bogdan, piano

SUNDAY, OCTOBER 18

**** NOTE: All events are listed in Eastern Daylight Time**

12:00–12:55 pm

Plenary Session VI

Sponsor Spotlight: Artusi

Representative Julia Cavallero

Robert M. Trotter Lecture

A Conversation with Tania León

Tania León (Composer, Conductor, & Educator)

Eileen M. Hayes (University of Wisconsin–Whitewater)

Presider: Emery Stephens (St. Olaf College)

12:55–1:15 p.m.

Break

1:15–1:45 p.m.

Discussion Forum: Meet Robert M. Trotter Lecturer Tania León

Moderator: Sabrina Clarke (West Chester University)

1:15–2:00 p.m.

Poster Session IX

Moderator: David R. Montañó (University of Denver, retired)

Gender Trends in Regional Music Composition Faculty

Margaret McGinity-Termuhlen (Central Michigan University)

Recruiting Marginalized Students to the Music Profession

Edward Ted C. Hoffman, III (University of Montevallo)

Is the Fixed, Canonic Set of Musical Examples Necessary?

Jocelyn Nelson (East Carolina University)

1:15–2:00 p.m.

Session 16A

Workshop: How to Listen? Cultivating Musicality through Critical Music Listening Skills

Chan Kiat Lim (University of Louisiana at Lafayette)

Siok Lian Tan (Miami University)

Moderator: Nick Ross (Otterbein University)

Sunday, October 18 (continued)

1:15–2:00 p.m.

Session 16B

Panel: *Communication: An Integral Component of Musicians' Health in the time of COVID-19*
Presented by the CMS Committee on Musicians' Health

Moderator:

Gail Berenson (Ohio University)

Panelists:

John Chong (Musicians' Clinics of Canada)

Linda Cockey (Salisbury University)

William Dawson (Feinberg School of Medicine, Northwestern University)

Heather Malyuk (Sound Check Audiology)

Lois Svard (Bucknell University)

1:15–2:00 p.m.

Session 16C

Paper: *Support for Students of Color in the Conservatory: Understanding Assimilation vs. Integration and Culturally Responsive Pedagogy*

Christopher Jenkins (Oberlin Conservatory)

Paper: *Fostering Equity and Opportunity by Illuminating Career Trajectories in Music*

Julia Brook (Queen's University)

Colleen Renihan (Queen's University)

Ben Schnitzer (Queen's University)

Moderator: Jiyoun Chung (Illinois Wesleyan University)

1:15–2:00 p.m.

Session 16D

Paper: *Music Theory Placement Tests: Online Preparation and Testing*

Cynthia I. Gonzales (Texas State University)

Demonstration: *Digital Music Theory Placement Exams*

Peter Lee (Rising Software)

Moderator: Jeff Morris (Texas A&M University)

1:15–2:00 p.m.

Session 16E

Demonstration: *Synthesizing the Pedagogies of Stamp, Adam, and Cichowicz into a Holistic Approach to Brass Playing*

Elijah Pugh (Shelton State Community College)

Demonstration: *Articulation Techniques for Woodwind Musicians*

Eric Schultz (Coastal Carolina University)

Moderator: Cassie Keogh (North Dakota State University)

Sunday, October 18 (continued)

1:15–2:00 p.m.

Session 16F

Panel: *New Directions in Technology in Music Instruction: Projecting the Next Decade*

Moderator:

Brendan McConville (University of Tennessee–Knoxville)

Panelists:

Chris Beyt (Western Carolina University)

Judith Bowman (Duquesne University)

Richard Hornsby (University of New Brunswick)

2:00–2:15 p.m.

Break

2:00–2:25 p.m.

Focus Group: MakeMusic

Join fellow professors to learn how they are utilizing SmartMusic to meet students' needs during the pandemic. Topics will relate to music theory, methods classes, and more.

2:15–2:40 p.m.

Session 17A

Performance: *Music for Solo Tuba and Euphonium with Electronic Accompaniment*

All Glass is Slowly Flowing (2018) Andrew Sigler

Thoughts on the Death of a Tree (2020, world premiere) Skye van Duuren

My Mountain Top (2006) Andy Scott

Alexander Lapins (University of Tennessee–Knoxville), tuba & euphonium

Presider: Yoon Joo Hwang (University of Central Florida)

2:15–2:40 p.m.

Session 17B

Lecture-Recital: *Music and the Holocaust*

Brian Nedvin (Old Dominion University), tenor & guitar

Moderator: Mark Lochstampfor (Capital University)

2:15–2:40 p.m.

Session 17C

Lecture-Recital: *Gabriela Lena Frank: Sonata Andina No. 2 for Solo Piano*

May Phang (DePauw University), piano

Moderator: Susan Wheatley (Indiana University of Pennsylvania)

2:15–2:40 p.m.

Session 17D

Lecture-Recital: *Celebrating Miami's National YoungArts Foundation: Arts Education & Alumni*

Ashley L. Stone (University of Nevada Las Vegas), mezzo-soprano

Christina Wright-Ivanova (Keene State College), piano

Moderator: Linda Cockey (Salisbury University)

Sunday, October 18 (continued)

2:45–3:30 p.m.

Closing Reception

Join your colleagues to celebrate the end of the 2020 National Conference! Be sure to mix the official conference cocktail/mocktail during the break and bring it to the closing reception, where we'll enjoy a snack, announce the winners of our conference game, receive a greeting and short musical interlude from Miami, hear about the 2021 National Conference in Rochester, NY, and meet with colleagues in breakout rooms.

~ END OF CONFERENCE ~